

**BIRMINGHAM, ALA.
NEWS****E. 190,435
S. 224,206****MAR 21 1965****Cuba parallel
seen in novel****A CERTAIN EVIL** by David Kraslow and Robert Boyd (Little, Brown, \$5.95).

HERE WE GO via CIA into the internal politics of a dictator-ruled island in the Caribbean. Written by a pair of Washington newsmen, it is the story of a revolution as seen (and aided) by a fictitious reporter for a Miami paper.

The reader will find himself comparing the dictator with Cuba's Batista and the man in the hills with Fidel. This is no accident; the authors draw the same comparison.

This is a great piece of cloak and dagger work culminating in the attack on the palace, bullets flying thicker and yon (in what was to have been a "bloodless coup") and the hero is left still wondering about his journalistic integrity.

REPORTER Joe Warrick is "fed" a story by the Latin American affairs department. He is grateful for the scoop but knows he is being used to further the interests of the government in pitching out the dictator.

The waters are muddied by super-patriots who are concerned that the guerrilla in the hills might turn out to be a Red. The CIA is sure he isn't . . . but after a visit to the man in the hills, Warrick isn't so certain.

The book is a close-up study of top-level government decisions, a look at the world of the capitol newsmen . . . and there is a wee bit of sex tossed in between bombs.

—SEAN McLEOD